

Gånglåt efter "Pisten", Djäken Anders Andersson, Sörboda, Ore,
upptecknad efter Timas Hans Hansson 1846-1916, Dalbyn, Ore
Ur Nils Andersson, "Svenska låtar", Dalarna

69. M A R S C H

efter »Pisten»

$\text{♩} = 84$

The musical score is written on five staves. The first staff starts with a tempo marking of quarter note = 84. The music is in G major (two sharps) and 2/4 time. It features a mix of eighth and sixteenth notes, with some triplets and slurs. There are dynamic markings like 'V' (forte) and 'V' (piano) throughout. The piece concludes with a double bar line and repeat dots.